Hallwood Park School and Nursery: Design & Technology Long Term Overview

	Overview			
	Autumn Term	Spring Term	Summer Term	
Nursery	Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas.	Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	
Continuous Provision	Explore different materials freely, to develop their ideas about how to use them and what to make, develop their own ideas and then decide which materials to use to express them, join different materials and explore different textures, create closed shapes with continuous lines, and begin to use these shapes to represent objects, explore colour and colour-mixing.			
Reception	Make use of props and materials when role playing characters in narratives and stories	Create collaboratively sharing ideas, resources and skills.	Share their creations, explaining the process they have used; Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;	
KS1 Cycle 1	Structures – constructing a windmill	Structures – Making Baby Bears Chair	Mechanisms – making a moving monster	
(2023-24)	Identify features that would appeal to the client. Explain how their design appeals. Make a stable structure out of card, tape and glue. Making functioning turbines and axels. Say what is good and what they could do better.	Identify man-made and natural structures. Identify stable and unstable structural shapes. Contribute to discussions. Identify features that make a chair stable. Work independently to make a stable structure, following a demonstration. Explain how their ideas would be suitable for Baby Bear. Produce a model that supports a teddy, using the appropriate materials and construction techniques. Explain how they made their model strong, stiff and stable.	Identify the correct terms for levers, linkages and pivots. Analyse popular toys with the correct terminology. Create functional linkages that produce the desired input and output motions. Design monsters suitable for children, which satisfy most of the design criteria. Evaluate their two designs against the design criteria, using this information and the feedback of their peers to choose their best design. Select and assemble materials to create their planned monster features. Assemble the monster to their linkages without affecting their functionality.	
KS1 Cycle 2	Textiles – Puppets	Food – Fruit and Vegetables	Food –A balanced diet	
(2022-23)	Join fabrics using pins, staples and glue; design a puppet and create a template; join their two	Describe fruits and vegetables and explain why they are a fruit or vegetable; name places that fruits and	Name the main food groups and identify foods from each group; describe the taste, texture and smell of a	

	puppet's faces together as one; decorate a	vegetables grow; describe characteristics of fruits and	given food; think of four different wrap ideas,
	puppet to match their design.	vegetables; prepare fruits and vegetables to make a	considering flavour combinations; construct a wrap.
		smoothie.	

LKS2 Cycle 1 (2023-24)	Food: Eating seasonally	Structures: Constructing a castle	Mechanical systems: Making a slingshot car
(2023-24)	Learn about various fruits and vegetables, and when, where and why they are grown in different seasons. Discover the relationship between colour and health benefits.	Identify and learn about the key features of a castle, before designing and making a recycled-material castle (structure).	Using a range of materials, design and make a car with a working slingshot mechanism and house the mechanism using a range of nets.
LKS2 Cycle 2	Textiles: Cross-stitch and appliqué	Electrical systems: Torches	<u>Digital world: Electronic charm</u>
(2022-23)			
	Learn and apply two new sewing techniques –	Identify the difference between electrical and electronic	Design, develop a program, house and promote a
	cross-stitch and appliqué. Utilise these new skills	products. Evaluate a range of existing torches and their	Micro:bit electronic charm to use in low-light
	to design and make a cushion or Egyptian collar.	features, then develop a new functional torch design.	conditions.
UKS2 Cycle 1 (2022-2023)	Electrical systems: Steady hand game	Food: What could be healthier?	Mechanical systems: Making a pop-up book
	Understand what is meant by fit for purpose	Discover the farm to fork process, understand the key	Create a functional four-page pop-up storybook
	design and form follows function. Design and	welfare issues for rearing cattle. Compare the	design, using lever, sliders, layers and spacers to
	develop a steady hand game using a series	nutritional value of existing sauces and develop a	create paper-based mechanisms.
	circuit, including housing and backboard.	healthier recipe.	
UKS2 Cycle 2 (2023-24)	Textiles: Stuffed toy	Structures and Bridges	Digital world: Navigating the world
	Design a stuffed toy and make decisions on materials, decorations and attachments (appendages), after learning how to sew a blanket stitch.	Test and analyse various types of bridge to determine their strength and stability. Explore material properties and sources, before marking, sawing and assembling a wooden truss bridge.	Design and program a navigation tool to produce a multifunctional device for trekkers using CAD 3D modelling software. Pitch and explain the product to a guest panel.