



Year group	Autumn term		Spring term				Summer term					
	Autumn 1	Autumn 2	Spring 1		Spring 2		Summer 1		Summer 2			
EYFS 23.24	<b>The Gingerbread Man by Mara Alperin</b> Outcome - Oral retelling & draw images, write labels	<b>Animals/dinosaurs I'm going to eat this ant by Chris Naylor-Ballesteros</b> Outcome - A list of food items	<b>Naughty Bus by Jan Oke</b> Outcome - Recount of where Naughty Bus has been		<b>The Journey Home by Emma Levey</b> Outcome - Retell/rewrite of the story		<b>The Farmyard by A. A. Attwood</b> Outcome - Class poem to be performed for an audience		<b>Behold by Mary Kawena Pukui</b> Outcome - A class observation poem	<b>Silly Doggy by Adam Stower</b> Outcome - Retell/rewrite of the story	<b>Eat Your Peas, Louise! by Pegeen Snow &amp; Dinner-time Rhyme by June Crebbin</b> Outcome - Class poem	<b>Supertato by Sue Hendra</b> Outcome - A wanted poster with a character description
Year 1 and 2 22.23	<b>Lost and Found by Oliver Jeffers</b> Outcome - Fiction: adventure story based on the structure of the text	<b>Nibbles by Emma Yarlett</b> Outcome - Recount: diary entry	<b>Lion Inside by Rachel Bright</b> Outcome - Fiction: story based on the structure of the text		<b>The curious case of the missing mammoth by Ellie Hattie</b> Outcome - Fiction: story based on the structure of the text		<b>Toys in Space by Mini Grey</b> Outcome - Fiction: story based on the structure of the text		<b>Goldilocks and Just the one bear by Leigh Hodgkinson</b> Outcome - Fiction: story based on the structure of the text			
Year 1 and 2 23.24	<b>Troll Swap by Leigh Hodgkinson</b> Outcome - Fiction: focus on characters	<b>The Owl who was afraid of the dark by Jill Tomlinson</b> Outcome - Non-chronological report	<b>Major Glad, Major Dizzy by Jan Oke</b> Outcome - Recount: diary entry		<b>Dragon Machine by Helen Ward</b> Outcome - Fiction: adventure focus		<b>Night Sounds by Berlie Doherty</b> Outcome - Senses poem		<b>Father and I in the Woods by David McCord</b> Outcome - Shape poems	<b>The Last Wolf by Mini Grey</b> Outcome - Letter: letter in role	<b>Fox by Kathy Henderson</b> Outcome - Descriptive poem	<b>Grandad's Secret Giant by David Litchfield</b> Outcome - Fiction: moral focus
Year 3 and 4 22.23	<b>Seal Surfer by Michael Foreman</b> Outcome - Recount: letter in role	<b>Winter's Child by Graham Baker-Smith</b> Outcome - Fiction: fantasy	<b>Stone Age Boy by Satoshi Kitamura</b> Outcome - Fiction: historical narrative		<b>Big blue whale by Nicola Davies</b> Outcome - Information text		<b>Journey by Aaron Becker</b> Outcome - Fiction: adventure story		<b>Zeraffa Giraffa by Dianne Hofmeyr</b> Outcome - Persuasion: leaflet			
Year 3 and 2 23.24	<b>Gorilla by Anthony Browne</b> Outcome - Fiction: fantasy story	<b>Leon and the place between by Graham Baker-Smith</b> Outcome - Recount: diary	<b>Escape from Pompeii by Christina Balit</b> Outcome - Fiction: historical narrative		<b>When the Giant stirred by Celia Godkin</b> Outcome - Fiction: adventure story from POV of the boy		<b>Windrush Child by John Agard</b> Outcome - Free verse, personal narrative poem		<b>Look! by Grace Nichols</b> Outcome - A list poem based on a traditional rhyme	<b>Where the Forest Meets the Sea by Jeannie Baker &amp; Rainforests in 30 seconds by Jen Green</b> Outcome - Non-chronological report	<b>Look Closely</b> Outcome - a series of haiku	<b>Blue John by Berlie Doherty</b> Outcome - Letters & Explanation
Year 5 and 6 22.23	<b>Queen of the falls by Chris Van Allsburg</b> Outcome - Recount: series of diary entries	<b>The Lost Happy Endings by Carol Ann Duffy</b> Outcome - Fiction: traditional tale	<b>Arthur and the Golden Rope by Joe Todd-Stanton</b> Outcome - Fiction: myth		<b>The Darkest Dark by Chris Hadfield</b> Outcome - Recount: biography		<b>The Paperbag Prince by Colin Thompson</b> Outcome - Persuasion/ information: hybrid leaflet		<b>The Hunter by Paul Geraghty</b> Outcome - Fiction: journey story			
Year 5 and 6 23.24	<b>Kensuke's Kingdom</b> Outcome - Recount: series of diary entries	<b>A Christmas Carol</b> Outcome - Fiction: traditional tale	<b>Kai and the Monkey King</b> Outcome - Fiction: myth		<b>Malala's Magic Pencil</b> Outcome - Recount: biography		<b>The Sea by James Reeves</b> Outcome - Narrative Poem		<b>For Forest by Grace Nichols</b> Outcome - Free verse poem	<b>The Brilliant Deep</b> Outcome - Persuasion/ information: hybrid leaflet	<b>Sonnet Written at the Close of Spring by Charlotte Smith</b> Outcome - Narrative Poem in the style of a sonnet	<b>Bold and Brave Woen from Shakespeare</b> Outcome - recount