# Music development plan summary: Hallwood Park Primary and Nursery

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| All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.  This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education/):   * timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3 * access to lessons across a range of instruments, and voice * a school choir or vocal ensemble * a school ensemble, band or group * space for rehearsals and individual practice * a termly school performance * opportunity to enjoy live performance at least once a year   The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.  Before publishing your completed summary, delete the advice in this template along with this text box. |

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024- 2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Suzanne Pearson |
| Name of school leadership team member with responsibility for music (if different) | Flora Graham |
| Name of local music hub | Accent Music Education Hub |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| To read in more detail about the school curriculum for music, please visit the relevant [curriculum page](https://www.hallwoodpark.co.uk/page/music/125444) on our school website.  Music is taught in class every week and is informed by the National Curriculum, and the Kapow curriculum. Lessons are a minimum of 40 minutes per week and are taught by class teachers or a music specialist in Year 3 and 4.  In addition to instrumental teaching, we will cultivate a strong singing culture within the school through weekly singing assemblies. These assemblies will create an inclusive environment where students can come together to sing a variety of songs, ranging from traditional hymns to contemporary pieces. The assemblies will not only enhance vocal skills but will also promote unity and a sense of belonging within the school community.  Children in Year 3 and 4 learn the ukulele with a specialist teacher from Accent Music Education Hub and will perform in a concert twice a year to showcase what they have learnt.  For Years 5 and 6, we will introduce the recorder as an essential component of our music programme. The recorder provides students with the opportunity to learn foundational skills in music reading and melody playing. To further extend the learning experience, students will have the option to take recorders home, enabling them to practise between lessons and hone their skills. We will provide guidance and resources to support their home practice, fostering a sense of commitment to their musical education. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| During their time at Hallwood Park, opportunities are made for children to learn instruments and develop musical talents. Due to the context of the school community, it is not viable to have paid for one-to-one music lessons, but the school is committed to ensuring all students have the opportunities to develop their music talents through the curriculum.  Furthermore, we will establish a school choir open to all students, providing a platform for those who demonstrate an interest in singing. Regular choir rehearsals will culminate in performances, allowing students the chance to showcase their talents. We will also actively engage with local community events such as Halton Partnership for the Arts Network (HPAN) and the Infants of Halton Sing, thereby enabling students to participate in broader musical initiatives beyond the school walls.   1. As students approach the end of Year 6, they will participate in a special Leavers Performance. This event will not only celebrate their musical journey throughout primary school but also provide them with a memorable farewell as they transition to their next educational phase. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Our partnerships with local music organisations and our dedicated music hub play a pivotal role in expanding our musical offerings. We will collaborate closely with these entities to facilitate workshops, masterclasses, and performances by visiting artists throughout the year. By engaging with talented musicians, we enhance our curriculum and provide our students with the invaluable experience of interacting with professional practitioners, thereby elevating their musical education. In instances where attendance may pose financial difficulties for families, subsidies will be considered for those students eligible for pupil premium support.   1. Our school will also host key annual events, including a Carol Concert during the Christmas season, where students can perform festive songs for families and the local community. The Nativity play offers another opportunity for students to engage in performance arts, fostering teamwork and developing their confidence. Additionally, we aim to organise dedicated concerts for both ukuleles and recorders, giving students a chance to perform individually and in groups, celebrating their achievements. |

## In the future

This is about what the school is planning for subsequent years.

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| * We plan to develop our student’s cultural capital by exploring more events and performances for students to engage in, using Pupil premium funding where appropriate * We will find and highlight opportunities for children to get involved in music outside of school. |

## Further information (optional)

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| Use this space to provide any further information about your school’s music development plan, including links to your local music hub partners, other local music education organisations and contacts.  The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.  Your local [music hub](https://www.artscouncil.org.uk/MusicEducationHubs#section-1) should also have a local plan for music education in place from September 2024 that should include useful information.  If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan. |